

MY UNFORTUNATE ERECTION

(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

[Segue from Entr'acte]

A → 1 2 3 CHIP: 4

It is tra - di - tion

f +Syn (Xylo),
Clar. 8va
+Cello

+Snare

mp

+Syn (Bass) & Drums throughout +Cello

5 6 7

that the per-son e - li - mi - a - ted from the com - pe - ti - tion is

8 9 10

fair game for de - ri - sion es - pe - cial - ly the al - pha male,

(Cello out) +Cello

11 12 13

will sell good-ies at the bake sale.

Alto Sax, Cello 8vb
Syn (Poly Saws)
[water]

14 15 16

A-ny-one for brown - ies? A-ny-one for choc-'late chips? A-ny-one for a-ny-thing that

17 18 19

is - n't da - ted? How could I have been e - lim - i -

3. MY UNFORTUNATE ERECTION

20

21

22

na - ted? You wan - na know how? You wa - na know

Syn

Syn

Sax Cello *mf*

Sax (trill) *p* *sf*

+Trem. Cello, Hi-hat roll

23

24

25

how? You wan - na know why?

Syn

p

Sax/Cello

Sax

+Cello

26

27

28

29

My un-for-tu-nate e-re-ction is des-troy-ing my per-fec-tion.

Syn (Honky Tonk) + E. Pno. + Mod Pad

8va

+Sax *mf*

Drums (cont'd) - ragtime feel
(Cello out)

+Cello

30

It is— my re - col - lec - tion that ev - ery-thing I— once did—

(Sax out)

33

— I did per - fect - ly. Last year's champ defeated early! Be - cause—

+Sax +Sax 8vb +tri.
+Cello 15mb p+Syn

37

of Mar-i-gold Co - ney bear. Be-cause there's some-thing and not— a thing

Sax *p*

(tri out) +Syn 8va
+pizz. Cello +pizz. Cello