

26

OLIVE'S MOM:

27

28

29

We _____ al - ways knew you were _____ a win - er. _____

Vibes

30

31

32

33

We saw _____ it when you smiled.

Cello *very lightly* Vibes

34

35

36

37

Start _____ from the be - gin - ning, _____ when you _____ were a _____ be - gin - ner,

Cello

38

39

40

41

you were theper - fect child.---

42

43

44

45

We al - ways knew, --- we al - ways knew you were a cham-pion.

Vibes
very lightly

Cello

pp

46

47

48

49

Your sad - ness filled my --- room.

50

51

52

53

Dear, if you should feel — my gloom, — blame it on me, —

Syn (pad)

54

55

56

57

— blame it on your dad-di-ly and mam-mi-ly cause de-pres-sion runs — in our fam - i - ly.

+Vcl.

58

59

60

61

I love you. —

w/Vcl.

62

63

64

65

I love you.

Ob. *mp*
+Syn (RH - pad)

+Syn (LH - sus)

66

67

68

69

I love e - very - thing a - bout you dear. And I

Vibes *p* Ob. *p*

Syn (sus)
w/Syn

70

71

72

73

swear it's true. I love

+Dumbek roll

w/Vcl.

74

75

76

77

Musical staff for measure 74, showing a whole note G4 in the treble clef.

you.

OLIVE'S DAD:

"And my Dad says:"

Musical staff for measure 75, showing a half note G4 and a half note A4 in the treble clef.

I

love

you.

Tabla

Syn, Ob. (8va)

mp

Tabla sim. →

Musical staff for measure 76, showing a half note G4 and a half note A4 in the treble clef.

Piano accompaniment for measures 74-77, featuring a rhythmic pattern in the right hand and a bass line in the left hand.

(w/Vcl.)

78

79

80

81

Musical staff for measure 78, showing a whole note G4 in the treble clef.

I

love

you.

Musical staff for measure 79, showing a half note G4 and a half note A4 in the treble clef.

I

love

you.

Musical staff for measure 80, showing a whole note G4 in the treble clef.

Piano accompaniment for measures 78-81, featuring a rhythmic pattern in the right hand and a bass line in the left hand.

(Vcl. sus)