

18

SCHWARZY:

19

20

21

I hope you can love me, A - me - ri-ca, — I'm gun-ning for first prize.

(Vib. out) Syn. Vcl. (pizz.)

22

23

24

25

Here's why you should love me, A - me - ri-ca, — My needs I cannot - ver-em - pha-size.

Syn, Cl, Vcl. (15mb) Cl, Vcl. (arco)

+Vib. (Vib. out)

(8vb) loco

26

27

28

29

I make — my-self cra - zy be-ing what my dads hope — I'll

Syn. +Vib.

V.S.

30 31 32 33

Musical staff for measures 30-33, showing a melodic line in treble clef with a key signature of one flat and a common time signature.

be. \_\_\_\_\_ But what a- bout me, dads? \_\_\_\_\_ What a- bout

Syn, Cl, Vcl.

Syn, Cl. (8vb)

Piano accompaniment for measures 30-33, including a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p* and *mf*. A vibrato instruction "(Vib. out)" is present.

34 35 36 37

Musical staff for measures 34-37, showing a melodic line in treble clef with a key signature of one flat and a common time signature.

me? \_\_\_\_\_ Je - sus Christ, what a - bout

Syn, Cl, Vcl. (15mb)

Piano accompaniment for measures 34-37, including a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *f* and *f + Drums*.

CARL: Practice your breathing, Logainne.

(to 44)

38 39 40 41

Musical staff for measures 38-41, showing a melodic line in treble clef with a key signature of one flat and a common time signature.

me? \_\_\_\_\_

Syn.

Cl.

Piano accompaniment for measures 38-41, including a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *f*. A vibrato instruction "(Vib. out)" is present.

w/Drs - time  
w/Syn LH, Vcl.

8vb

44

45

46

47

Though I prac-tice Yo-ga I don't breathe. I try not to dis-ap - point, but still I

Syn..

Syn, Cl.

*mp*

*mp*

(Vcl. out)

w/Syn LH  
8<sup>vb</sup>

48

49

50

51

52

dis-appoint the dads who my friends mock. Kids are mean, kids'll talk. All my so-called "friends" roll their

Syn, Cl.

Syn.

+Vcl. (arco)

(Vcl. out)

(8<sup>vb</sup>)

53

54

55

56

eyes, they're in - cre - di - bly pet - ty. Be - cause my dads are my dads, and, al - right, e - nough al-read - y!

+Cl,  
Vcl.

(8<sup>vb</sup>)

V.S.

57

58

59

60

Woe is me, woe is me, which is

KIDS:

OO:  
MP:  
WB/CT:  
(8va)

Woe is me. Woe is me.

Syn. Cl. (8vb)

Vcl.  
w/Syn LH

61

62

63

64

why I got-ta win this Spel - ling Bee.

Syn. Syn. Cl. Syn.

Syn. Cl. Cl.

+Vcl.  
Sub

**CARL:** (wanting Logainne to pose by herself): Take another one for her B.M.  
**SCHWARZY:** Dad! **DAN:** Don't call her that, Carl.  
**CARL:** Sorry. Her "Birth Mother." **SCHWARZY:** Peggy Jenkins.  
**DAN:** Who'd be very proud if she could see you spell.

65

66

67 4X

68

(Cl. out)  
Syn. (RH - start on 4th x)

pp  
p  
Vcl (pizz.) (start on 3rd x)

pp  
w/Syn (starts on 2nd x)

(last time only)

(8vb)